

ARATUS PHAENOMENA

EDITED WITH INTRODUCTION,
TRANSLATION AND COMMENTARY
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ιρεν ἄγάλματα νυκτὸς ιούστης.
 λοι πέντ' ἀστέρες οὐδὲν ὅμοιοι
 ιν δυοκαίδεκα δινεύονται.
 ιους ὄρόων ἐπιτεκμήραιο
 χι, ἐπεὶ πάντες μετανάσται.
 εἰσὶν ἑλισσομένων ἐνιαυτοί,
 κεῖται ἀπόπροθεν εἰς ἐν ιόντων.
 ος κείνων ἔγω· ἄρκιος εἶην
 κύκλα τά τ' αἰθέρι σήματ' ἐνισπεῖν.
 κεῖται ἀλίγκια δινωτοῖσι
 μάλιστα πιθὴ ὄφελός τε γένοιτο
 ιντι κατανομένων ἐνιαυτῶν.
 α πᾶσιν ἐπιρρήδην περίκειται
 δόθεν πάντη συνεεργμένα πάντα·
 ; καὶ ἀρηρότες ἀλλήλοισι
 ω γε δύνω δυσὶν ἀντιφέρονται.
 τὸς καθαρῆς, ὅτε πάντας ἀγαυοὺς
 ις ἐπιδείκνυται οὐρανή Νύξ,
 φέρεται νεόμηνι σελήνῃ,
 ος διαφαίνεται ὁξεὰ πάντα·
 δε περὶ φρένας ἵκετο θαῦμα
 κεκεασμένον εύρεϊ κύκλῳ
 ; τοι ἐπιστάς ἀλλος ἔδειξε
 ροχαλόν (Γάλα μιν καλέουσι).
 μὲν ἀλίγκιος ούκετι κύκλος
 ρα τόσοι πισύρων περ ἔόντων

54-5 Ach. p. 42 460-1 (... αἰθέρι) Ach. p. 42;
 . 93 Maass 467-8 Hi. 1.9.1 467 (... ἀπλα-
 . 468 (δύνω ...) Choerob. in Theod. p. 398, 14
 . 413, 18; ii.216, 5 476 Ach. p. 55; Phlp. in Mete.
 -9 Hi. 1.9.14

Id.: αἰὲν ἄρηρεν Ath. 455 πάντοθεν codd.:
 κείνων S: κείνους ME 458 ἐνιαυτοί MES:
 ὕδ' ἔτι Ach.: οὐδέ τι MES: ούκετι A θαρσα-
 ίν Ach. 464 κατανομένων MS: κατανυμένων

in the sky just as they are.

But there are five other stars among them, but quite unlike them, [455] that circulate all the way through the twelve figures of the zodiac. You cannot in this case identify where these lie by looking at other stars, for they all change their positions. The years of their orbits are long, and at long intervals are their configurations when they come from afar into conjunction. [460] I am not at all confident in dealing with them: I hope I may be adequate in expounding the circles of the fixed stars and their guide-constellations in the sky.

There are indeed these four circles set like wheels, for which there will be particular desire and need if you are studying the measurements of the self-fulfilling years. [465] Many guide-stars lie along them all, to mark them, all bound closely together all the way; the circles themselves are without breadth and fastened all to each other, but in size two are matched with two.

If ever on a clear night, when all the brilliant [470] stars are displayed to men by celestial Night, and at new moon none in its course is dimmed, but all shine sharply in the darkness – if ever at such a time a wondering has come into your mind [474] when you observed the sky split all the way round by a broad circle, or someone else standing beside you has pointed out to you that star-emblazoned wheel (men call it the Milk), no other circle that rings the sky is like it in colour, but two of the four are equal to it in

V: κατανυμένων A: ἀνυμένων E 465 περίκειται MS: ἐπίκειται E
 466 συνεεργμένα MES: συνεερμένα N coni. Buttmann 467 δ'
 ἀπλατέες Hi.: δὲ πλατέες Att.: δ' ἀπλανέες MES (*sine errore L.*) 469
 δτε ES: δτι M 471 νεόμηνι MES sch.yr: διχόμηνι A sch. Hdn
 (*bipertita luna L.*) 472 γε κνέφασ ME: γ' ἐκ νέφεος A: γ' ἐκ νεφέων S
 474 κεκεασμένον M: κεκασμένον S: κεκασμένον E 475 ἡ ME: ει S
 ἐπιστάς V: ὑποστάς MES (*subsistens L.*) 476 περιγληνές ME: περιγ-
 ληφές S: περιγληνον Ach. 477 τῷ δή τοι MES Hi.^B: τῷ δ' ήτοι
 V Hi.^A: τῷ δ' ήτοι Voss

φεων μέγα μείονες ειλίσσονται.
·ύθεν ἔστι κατερχομένου βορέαο.
·αι κεφαλαὶ Διδύμων φορέονται,
·α κεῖται ἀρηρότος Ἡνιόχοιο,
·αὶ ἀριστερὸς ὄμοις ἐπ’ αὐτῷ
μέδης δὲ μέσην ἀγκῶνος ὑπερθε
· τὸ μέν οἱ θέναρ ύψοθι κεῖται
αο, νότῳ δ’ ἐπικέκλιται ἀγκών.
·ι καὶ ὑπαύχενον Ὄρνιθειον
ῆ καλοὶ τ’ Ὀφιούχεοι ὄμοι
·ι ἐληλάμενοι περὶ κύκλον.
ται νοτιωτέρη οὐδ’ ἐπιβάλλει
Λέων καὶ Καρκίνος. οἱ μὲν ἄρ’ ἄμφω
·οιλημένοι, αὐτάρ ὁ κύκλος
θος καὶ γαστέρα μέχρι παρ’ αἰδῶ
γνεκέως ὑπένερθε χελείου
χλιστα διχαιόμενόν κε νοήσαις
μοὶ κύκλου ἐκάτερθεν ἰοιεν.
μάλιστα δι’ ὁκτώ μετρηθέντος,
στρέφεται καθ’ ὑπέρτερα γαῖς,
·σάτῃ· θέρεος δέ οἱ ἐν τροπαῖ εἰσιν.
·έω περὶ Καρκίνον ἔστήρικται.
·ώντι νότῳ μέσον Αἴγοκερῆα
·Υδροχόου καὶ Κήτεος οὐρήν.
·ώσ, ἀτάρ Κυνὸς οὐ μάλα πολλὴν
·όσην ἐπέχει ποσίν· ἐν δέ οἱ Ἀργώ
ροιο μετάφρενον, ἐν δὲ τὸ κέντρον

481-8 Hi. 1.2.19 483-4 (... Περσέος) Hi. 1.10.5
·; ... ἐπέχει) Hi. 1.10.6 487-8 (... κεφαλῇ) Hi.
χλοὶ ...) Hi. 1.10.9 490-6 Hi. 1.10.10 497-9
Sph. 4; (om. δσον et μάλιστα) Anon. 1 p. 94 Maass;
.5, 1.9.10 498-9 Ach. p. 56 501-6 Hi. 1.2.21,

·ΥΡΕ Hi.^B: μέγ' ἀμείνονες MS 481-96 his uersi-

size, while the others as they turn are much smaller.

[480] One of the latter is close to the onset of the north wind. On it move the two heads of the Twins, on it lie the knees of the steadfast Charioteer, and after him the left leg and left shoulder of Perseus. It occupies the middle of Andromeda's right arm above the elbow; her palm lies above it, [486] nearer the north, her elbow inclines to the south. The Horse's hoofs, the Bird's neck with the head at one extremity, and the bright shoulders of Ophiuchus revolve riding round the actual circle. [490] The Maiden goes a little farther south and does not touch it, but the Lion and the Crab do. These two lie in position one after the other, and the circle cuts the Lion below the breast and belly as far as the genitals, the Crab all the way below the shell, where you can most clearly observe it being divided [496] straight through at the point where the eyes go on either side of the circle. If the circle is measured approximately in eight parts, five revolve in the sky above the earth, and the other three below the horizon. The summer solstices are on it. [500] This circle is fixed in the north on the latitude of the Crab.

Another circle in the opposing south cuts the middle of Capricorn, the Water-pourer's feet, and the Monster's tail. The Hare is on it, but it does not take up much of the Dog, only the space the Dog occupies with its feet. On it are the Argo [505] and the Centaur's great back, on it is

bus in E elutis (481-6) ac deletis (487-96) nouos in margine supposuit Planudes 482 τὰ M Hi. bis Πι: τε A: τι S 483 αὐτῷ codd.: αὐτοῦ Hi. bis 484 περσέος S Πι: περσέως M Hi. bis 489 αὐτὸν MES: αὐτοῦ sch. 490 φέρεται ME Πι: φαίνεται S 491 ἄρ’ ES: ἄρ M: δμ’ V Hi. 492 βεβολημένοι MES^a: βεβλημένοι S Hi. 495 νοήσαις S: νοήσεις ME: νοήσης H 496 ἰοιεν ME: ἰομεν S 498 ἔνδια στρέφεται MES: ἔνδιαστρέφεται A καθ’ ὑπέρτερα ME: καθ’ ὑπέρτατα S: καὶ ὑπέρτατα ΜΥ^b 501-6 his uersibus in E deletis nouos in margine supposuit Planudes 501 ἀντιόωντι codd.: ἀντιόωντα nonnulli in sch. 505 τὸ ME Hi. 1.10.16, Hi.^A 1.2.21: τε S: οἱ Hi.^B 1.2.21

ι τόξον ἀγαυοῦ Τοξευτῆρος.
θαροῖ παρερχόμενος βορέαο
σέρεται, τρέπεται γε μὲν αὐτοῦ
τρία μὲν περιτέλλεται ὑψοῦ
ἐ πέντε κατώρυχα δινεύονται.
φοτέρων, δσσος πολιοῖ Γάλακτος,
δεται κύκλος διχώωντι ἐοικώς.
υξὶν ἴσαιέται ἀμφοτέρησι
, τοτὲ δ' εἴαρος ἴσταμένοιο.
; Ταύροιό τε γούνατα κεῖται,
ιηκος ἐλληλάμενος διὰ κύκλου,
ων ὅσση περιφαίνεται ὄκλας.
εὔφεγγέος Ὅριωνος
·νης "Υδρης, ἐνὶ οἱ καὶ ἔλαφρὸς
ἢραξ, ἐνὶ δ' ἀστέρες οὐ μάλα πολλοὶ
δ' Ὁφιούχεα γοῦνα φορεῖται.
απαμείρεται, ἀλλά οἱ ἐγγύς
μέγας ἄγγελος· ἡ δὲ κατ' αὐτὸν
καὶ ὑπαύχενον εἰλίσσονται.
·ολάδην ὄρθοὺς περιβάλλεται ἄξων
ἔχων· ὁ δὲ τέτρατος ἐσφήκωται
·οις, οἱ μίν ρ' ἐκάτερθεν ἔχουσιν
ικοί, μέσσος δέ ἐ μεσσόθι τέμνει.
·χειρῶν δεδιδαγμένος ἀνήρ
·ο κυλινδόμενα τροχάλεια
·ι πάντα περὶ σφαιρηδὸν ἐλίσσονται,
ια πλαγίῳ συναρηρότα κύκλῳ

515-17 Hi. 1.10.18 518-20 (... Κόραξ) Hi.
·νι ...) Hi. 1.10.19 522-4 Hi. 1.10.21 529-30
·non. i p. 94

Hi. 1.10.16: ἔλαφροῦ ΜΥΡ sch. Hi. 1.2.21 (*leuторis* L.)
MES: -όμενον A: κατερχόμενος Mst: διερχόμενος
φεται MES: ἐπιστρέφεται V: ὑπὸ στρέφεται Maass
·ντι MES 515-24 his uersibus in E deletis nouos

the Scorpion's sting, on it the bow of the brilliant Archer. This is the last circle that the sun comes to as it passes southward from the clear north wind, and there is its winter solstice. Three of its eight parts go round above the horizon, the other five circle underground.

[511] Between these two, as large as the circle of white Milk, a circle like one bisected curves below the earth. On it the days are equal to the nights on two occasions, at the waning of summer and again at the beginning of spring.

[515] As a guide the Ram and the knees of the Bull lie on it, the Ram as drawn lengthwise along the circle, but of the Bull only the widely visible bend of the legs. On it is the belt of the radiant Orion and the coil of the blazing Hydra, on it too are the faint [520] Bowl, on it the Raven, on it the not very numerous stars of the Claws, and on it the knees of Ophiuchus ride. It is certainly not bereft of the Eagle: it has the great messenger of Zeus flying near by; and along it the Horse's head and neck move round.

[525] The axis holding them all at the centre rotates these parallel circles at right angles to itself; but the fourth is gripped obliquely between the two tropics, which hold it on opposite sides, while the middle one cuts it in the middle. In no other way would a man trained in the craftsmanship of Athene weld together revolving wheels [531] in such a pattern and of such a size, rounding off the whole like a sphere, than the system of celestial circles, which,

in margine supposuit Planudes 515 οἱ codd.: τοι Hi. 517 ὄκλας
Hi.: ὄκλας ME: ὄκλας S 518 εὔφεγγέος MES: ἐϋφεγγέος A
521 γοῦνα φορεῖται MES: γοῦνατα κεῖται V Hi. (*genibus iacent* L)
522 ἀπαμείρεται ME Hi.: ἀπαμείρεται A: ἀπαμείβεται S οἱ ME:
μάλ' S 523 ἀητεῖται MS: ἀεί κεῖται E αὐτὸν ES Hi.: αὐτοὺς M
524 ὑπαύχενον MS: ἵππαύχενον E 525 περιβάλλεται S: περιτέλ-
λεται ME 529 οὐ κεν ES I (M): οὐκ ἐν M δεδιδαγμένος codd.:
δεδαημένος Anon. i 530 κολλήσαιτο codd.: κοσμήσειν Anon. i
531 περὶ σφαιρηδὸν E: περισφαιρηδὸν MS 532 ὡς ME: ὡς S
ἐναιθέρια ES: ἐν αἰθέρια A: ἐν αἰθέρι (erasa in fine littera) M

χ διώκεται ἥματα πάντα.
λει τε καὶ αὐτίκα νειόθι δύνει
δην, μία δέ σφεων ἔστιν ἐκάστου
ατηλυσίη ἀνοδός τε.
κοῦ τόσσον παραμείβεται ὑδωρ,
κερῆσ άνερχομένοιο μάλιστα
ὑπτα κυλίνδεται, ὅσσον ἀπάντη
, τόσσον γε μὲν ἀλλόθι δύνων.
οῖο βολῆς ἀποτείνεται αὔγή,
μιν ὑποδράμοι· αὐτὰρ ἐκάστη
ύω περιτέμνεται ἄστρα.
λον ἐπίκλησιν καλέουσι.
ος ἔστι, Λέων δ' ἐπὶ τῷ, καὶ ὑπ' αὐτὸν
πί οἱ Χηλαὶ καὶ Σκορπίος αὐτός,
Ἄιγόκερως, ἐπὶ δ' Αἴγοκερῆι
' αὐτῷ ἐπ' Ἰχθύες ἀστερόωνται,
ὅς, Ταῦρος δ' ἐπὶ τῷ Δίδυμοί τε.
εται δυοκαίδεκα πᾶσι
γων, καὶ οἱ περὶ τοῦτον ιόντι
πᾶσαι ἐπικάρπιοι ὡραι.
λοιο κατ' ὠκεανοῖο δύηται,
ης φέρεται, πάσῃ δ' ἐπὶ νυκτὶ¹
υωδεκάδες κύκλοιο,
.ουσι. τόσον δ' ἐπὶ μῆκος ἐκάστη
ται, ὅσον τέ περ ἥμισυ κύκλου
υκτὸς ἀείρεται ὑψόθι γαίης.

ται) Hi. 2.1.17 537-40 Gem. 7.7 537-9 (...
: bis 541-3 Hi. 1.9.11; S.E. Math. 1.304; Cleom.
orus in sch. p. 320 Martin 542-4 (αὐτὰρ ...)
† Hdn ii.516; Et.M. 413, 15 545-9 Plu. Plac. 1.6
554-8 (πάσῃ ...) Gem. 7.13 555 Ach. p. 54

κατία ΜΥΡ 536 κατηλυσίη MS: κατήλυσις ἡδ'
oss 537 ὠκεανοῦ τόσσον MES Ach. bis: ὠκεα-
Gem. 538 ἀνερχομένοιο E¹S: ἐρχομένοιο ME
. Cleom.: ἀποτέμνεται codd. Sporus in sch.: ἀπο-

united by the oblique circle, speed from dawn to nightfall all the time. Three of the circles rise and anon sink down [535] all parallel, and each of them has one point of setting and of rising successively on either side. But the fourth moves along as much of the water of ocean as rolls from about Capricorn's rising to the rising of the Crab, the arc of its settings on the other side equalling the whole arc covered by its risings. [541] Six times the length of the beam from an observer's eye-glance would subtend this circle, and each sixth measured equal intercepts two constellations. Men call it by name the circle of the Zodiac. [545] On it is the Crab, and next the Lion, and under that the Maiden, after her the Claws and the Scorpion itself, the Archer and Capricorn, and after Capricorn the Water-pourer; after him the two Fishes are starred, after them the Ram, the Bull after that and the Twins [550]. Through all these twelve signs goes the sun as it brings the whole year to pass, and as it goes round this circle, all the fruitful seasons increase. The arc that moves above the earth equals the arc that is sunk beneath the gulf of ocean, and every night [555] six twelfths of the circle always set and the same number rise. Every night always extends in length corresponding to the semicircle that rises above the earth from the beginning of night.

λάμπεται S.E. 542 τόσση μιν ΜΥΡES S.E.: τόσσος' ἥμιν M Hi.³
Cleom. ὑποδράμοι MS Hi. Sporus S.E. Cleomedis codd. duo: ὑπ-
εκδράμοι E: ὑποδράμη A Cleomedis codd. rell.]μη Π6 543 περι-
τέμνεται ME¹ Hi. sch. E. Ph.: περιτέλλεται E S.E. Cleom.]ελλεται Π6:
περιγίνεται S 544 ζωϊδίων Q sch. E. Ph.: ζωϊδίον MES 545 τῷ
MES: τῷ δ' V Plut. δ' ἐπὶ V Π6 Plut.: ἐπὶ ME: τ' ἐπὶ S καὶ ὑπ'
αὐτὸν ES: καὶ ὑπ' αὐτοῦ M: μετὰ δ' αὐτὸν Plut. 546 αὶ δ' codd.:
ἡδ' Plut. 548 αὐτῷ ἐπ' Voss: αὐτῷ A: αὐτὸν ἐπ' E: αὐτὸν ἐπ' M
Plut.: αὐτὸν ὑπ' S ἀστερόωνται codd.: αστεροῶ[Π6: ἀστερόεντες
Plut. 549 δ' ἐπὶ ME: τ' ἐπὶ S 553 κοίλοιο ME: κύκλοιο S
555 δυωδεκάδες Q Hi. Gem. Ach.: δυωδεκάδος MES 557 τετά-
νυσται MES: τετάνυται Hi.^A: τάνυται C Hi.^B ὅσον M¹: τόσον M:
ὅσσον S: τόσσον E Hi.

τον δεδοκημένω ἡματος εἴη
θαὶ ὅτ' ἀντέλλησιν ἐκάστη·
μιῆι συνανέρχεται αὐτὸς
κε περιστέψαιο μάλιστα
χτάρ εἰ νεφέεσσι μέλαιναι
εκρυμμέναι ἀντέλλοιεν,
ησιν ἀρηρότα ποιήσασθαι.
τοι κεράων ἐκάτερθε διδοίη
ἀλλὰ περιστέφεται ἑοῖ αὐτῷ,
είνων φορέησιν ἐκάστην.
ετοι, δτε Καρκίνος ἀντέλλησιν,
ιθεν ἐλισσόμενοι περίκεινται,
τοὶ δ' ἔξ ἐτέρης ἀνιόντες.
ζ, δύνει δὲ κατὰ ράχιν Ἰχθῦς·
ɔ μετήορον, ἡμισυ δ' ἥδη
ι κατερχομένου Στεφάνοιο.
εν τετραμμένος ἄλλα μὲν οὔπω
ά δ' ὑπέρτερα νυκτὶ φορεῖται.
υς κατάγει μογερὸν Ὁφιοῦχον
τῶν, κατάγει δ' Ὅφιν αὐχένος ἐγγύς.
φύλαξ εἴη πολὺς ἀμφοτέρωθεν,
δ' ἐπὶ πλέον ἔννυχος ἥδη.
χις ἄμυδις κατιόντα Βοώτην
δ' ἐπήν φάεος κορέστηται,
λεῖον δίχα νυκτὸς ιούστης,
ατερχομένοιο δύτηται.
ς ἐπ' ὄψὲ δύοντι λέγονται.
, δ' ἀντίος ούδεν ἀεικής,
δ' ἀμφοτέροισι φαεινὸς

It can be well worth while, if you are watching for day-break, [560] to observe when each twelfth of the Zodiac rises, for the sun itself always rises with one of them. It will be best if you can identify them by looking at the actual constellations; but if they are darkened by clouds or obscured by a mountain when they rise, [565] you must find for yourself reliable pointers to their rising. The ocean itself can give you on both its horns the many constellations with which it garlands itself, whenever it brings up each twelfth of the Zodiac from below.

Not the faintest, when the Crab rises, [570] are the circling stars that lie round the ocean to east and west, some setting, some rising from the other horizon. Setting is the Crown, and setting the Fish as far as its spine; half of the setting Crown you can see in the sky, while half is already cast down by the world's edge. [575] The backward-turned figure, in the parts up to the lower belly, is not yet set, but the upper parts move in darkness. The Crab also brings down the toiling Ophiuchus from knees to shoulders, and brings down the Serpent close to the neck. No more will Bootes bulk large above and below the horizon, the lesser part being above, and the greater already in darkness. It takes four signs of the Zodiac together for the ocean to receive Boötes' setting. When he is sated with daylight, he occupies more than half of the passing night in the loosening of his oxen, in the season when he begins setting as the sun goes down. [585] These nights are named after his late setting. So these constellations set, while opposite them no meagre one, but brilliant with his belt and two shoulders,

575-6 Hi. 2.2.16 577-8 Ach. p. 73 579-82
.12 581-2 (... δέχεται) sch. (ΕΗΡΩ)V ε 272
2.17 585 (ὄψὲ ...) Hdn ii.932, 19

S: δεδοκημένον A Hi.^A: δεδόκειμεν Hi.^B 560
οδδ.: -λλωσιν -ται Hi. (οριούνται uniuersa L) 564

γίνονται V Hi.: γίνονται MES 565 ἐπερχομένησιν A Hi.^B: -μένοισιν
MES Hi.^A 567 περιστέφεται Buttmann: περιστρέφεται codd. Hi.
(circumueritur L) 573 ἴδιοι ES: ἴδηαι M 575 δ γ' ἔξοπιθεν codd.
Hi.: ὁ Γνὺξ ὅπιθεν Voss: Γνὺξ ὅπιθεν Maass ἄλλα MES: ἄλλα C:
ἄλλ' ὁ Hi.^A 581 ἄμυδις ES Hi. sch. ε 272: ἥδη MSst 585 οἱ V:
τοι MES ἐπ' ὄψὲ ES: ἐποψὲ M

εός γε μὲν ἵφι πεποιθώς,
ταμόν, κέραος παρατείνεται ἄλλου.
οντι τὰ μὲν κατὰ πάντα φέρονται
οντο, καὶ Αἰετός. αὐτάρ ὁ γε γνὺξ
δη, ἀτάρ γόνυ καὶ πόδα λαιὸν
ἡ ύποστρέφει ὠκεανοῖο.
Σ κεφαλὴ χαροπός τε Λαγωὸς
τεροὶ τε πόδες Κυνὸς αἰθομένοιο.
ους γαῖης ὑπὸ νείατα βάλλει
υσα. Λύρη τότε Κυλληναίη
ι καὶ εὐποίητος Ὁϊστός.
πρῶτα πτερὰ μέσφα παρ' αὐτὴν
ἴο παρηρίαι σκιώνται·
φαλή, δύνει δὲ καὶ αὔχήν.
μὲν ἐπὶ πλέον ἄχρι παρ' αὐτὸν
ἡ δὲ Κύων πόδας αἴνυται ἄλλους,
ύμναν πολυτειρέος Ἀργοῦς.
ἢν διχόωσα κατ' αὐτὸν,
χαστα περαιόθεν ἄρτι γένηται.
εναι Χηλαί, καὶ λεπτὰ φάουσαι,
, ἐπεὶ μέγα σῆμα Βοώτης
βολημένος Ἀρκτούρῳ.
πᾶσα μετήορος ισταται ἥδη·
κι γὰρ ἐν οὐρανῷ ἥλιθα πολλή,
μόνην δ' ἐπὶ Χηλαὶ ἄγουσι
ιύτης ἐπιγουνίδος ἄχρις
ὑρη παραπεπτηώτος,
τον ύπουρανίων είδώλων

1.4.14 594-5 Ach. p. 73 596-7 (ἀντέλλ-
597-606 (Λύρη ...)) Hi. 2.2.36 603-6 (φθά-
605-6 paraphr. Att. p. 20 607-10 Att. p. 20
2.2.18 612 (μόνην ...) + 614 Hi. 1.4.13
Ach. p. 74 618-22 (τοῦ ... φορέουσιν) Hi.

τεροὶ S 597 κυλληναίη ES: κυληναίη M Hi.

Orion, trusting in the might of his sword, extends along the other horizon, bringing with him all of the River.

[590] At the Lion's coming the constellations that were setting with the Crab now go down completely, and so does the Eagle. The crouching figure is already partly set, but his left hand and foot are not yet curving under the billowing ocean. Rising are the Hydra's head, the glassy-eyed Hare, [595] Procyon, and the forefeet of the blazing Dog.

Not a few constellations does the rising Maiden send below the earth's extremity. Hermes' Lyre and the Dolphin are setting then, and the well-shaped Arrow. With these the Bird from its westernmost wing-tip to its actual [600] tail and the farthest reach of the River are in shadow; down goes the Horse's head, and down goes also its neck. Still more of the Hydra rises, as far as the Bowl itself, while the Dog, rising before it, brings up its other feet, towing behind it the stern of the many-starred Argo; [605] the latter runs across the earth, bisected right at the mast, as soon as the Maiden appears completely over the horizon.

Nor can the coming of the Claws, although their light is faint, be unwittingly missed, since the great constellation Bootes rises complete, distinguished by Arcturus. [610] The whole of Argo is by now standing above the horizon; but the Hydra, being spread across the sky at great length, will lack its tail. The Claws bring up only the right leg as far as the actual knee [615] of the ever-kneeling, ever-crouching beside the Lyre, mysterious one, whoever he is,

599 μέσφα codd.: μέχρι Hi. 603 φθάμενος codd. Hi. sch.: φθαμένοις Voss 605 γαῖης codd. Hi.: γαῖη Voss 606 δρτι γένηται codd. Hi.: ἀντιφέρηται Hi.^A 2.1.25 609 βεβολημένος codd. Att. Hi. ^B bis sch.: βεβλημένος Hi.^A bis 610 εῦ Att.: οὐ MES: αὖ J. Schrader, *Observ. Lib.* 51 ισταται V Att. (*adsistens* L): ἔσσεται MES: ἔσσυται Voss 612 μόνην MES Hi.: μόνον T 613 δεινὸν ἐφεστηῶτ' ὄφιούχεα: τοῦ μὲν ἐπειτα addidit Planudes in *imo margine* E: om. MES Hi. 615 παρα-
πεπτηώτος ME: -ῶτα E¹S 616 ύπουρανίων MS: ἐπουρανίων E