# Audacity for Sound 

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## Objectives

- Explain sound in heuristic terms
- What characterizes sound?
- What is the shape of a sound wave?
- Introduction to Audacity
- Sound manipulation in Audacity
- Reading a sound file into $R$
- what libraries are required to work with sound in R?


## What is sound?

 http://psychology.wikia.com/wiki/Sound- Sound is produced when pressure waves hit your air-drum
- The characteristics of these pressure waves produce the specific sound heard
- the shape of the inner ear further changes the way one hears the sound


## The Ear



Sound waves make eardrum vibrate
Eardrum communicates vibration to three bones
Bone vibration is transferred to auditory nerve, which sends the information to the brain to be interpreted

## Water waves

Linear waves


Circular waves

www.shutterstock.o0m - 3419862

## Ripple generator point source



## Cross-section of ripple



## Sound versus water

## waves

- Wave properties are characterized by the variation of pressure in the atmosphere (sound) or in water (ripples).
- What are the main characteristics of a sound wave?
- frequency / wavelength / pitch
- amplitude


## Increasing amplitude



## Increasing volume

- Higher volume
- increasing wave amplitude
- Lower volume
- decreasing wave amplitude
- Higher pitch
- ambulance coming towards me
- higher wave frequency, shorter wavelength
- Lower pitch
- ambulance moving away from me
- lower wave frequency, higher wavelength


## Fixed Amplitude



## Low frequency wave



## High-frequency wave



# Very high-frequency <br> wave 



## General sound wave






## Final Magnification



Simple waveform
is a collection of sine waves of
different frequencies and amplitudes

## $y=.3 \sin (2 x)$



## $y=.7 \sin (3 x)$



## $y=.9 \sin (4 x)$



## $y=.3 \sin (2 x)+.7 \sin (3 x)+.9 \sin (4 x)$



Fourier decomposition of a sound wave into the sum of sines and cosines


## Resampling in Audacity


 4400

 mpla Sampling



## Export Waveform



## File Formats



## Popular sound formats

- wav (microsoft)
- mp3
- aiff (non-compressed)
- mp4 (AAC) (Apple)


## What do we need?

- How to find out what packages are available?
- Use ? (help on individual commands that are loaded into R)
- Use ?? (helps to find commands in packages not yet loaded into R)


## ?

> ?sound
No documentation for 'sound' in specified packages and libraries: you could try '??sound'
$>$
> ? sound<tab>
> \# nothing, so there are no commands that start with sound
> ? wav<tab>

## ??

- Search not only $R$, but also search all the libraries that can be loaded into $R$


## ??sound

## See next slides

## No longer works as in previous version of R.

Use to print all packages/functions related to sound, even those not on my laptop.

## Now what?

- Identify routines that appear to be related to sound.
- We emphasize them in blue.


## Format

Each element of the list is of the form:
tuneR::setWavPlayer Getting and setting the default player for Wave files

Library name : tuneR
Function name: setWavPlayer
Description: Getting and setting the default player for Wave files

| spam::Math2 | Rounding of Numbers |
| :---: | :---: |
| spam::Summary | Rounding of Numbers |
| spatstat::bdist.pixels |  |
| Distance to Boundary of Window |  |
| spatstat::bdist.points |  |
| Distance to Boundary of Window |  |
| spatstat::bdist.tiles Distance to Boundary of Window |  |
| spatstat::bounding.box |  |
| Bounding Box of a Window or Point Pattern |  |
| spatstat::bounding.box.xy |  |
| Convex Hull of Points |  |
| spatstat::[.hyperframe |  |
| Internal spatstat functions |  |
| spatstat::zapsmall.im Rounding of Pixel Values |  |
| splancs::bboxx | Generate a non-closed bounding polygon |
| splancs::sbox | Generate a box surrounding a point object |
| stats::rect.hclust | Draw Rectangles Around Hierarchical Clusters |
| strucchange::boundary.Fstats |  |


| tuneR::Waveforms | Create Wave Objects of Special Waveforms |
| :---: | :---: |
| tuneR::play-methods | ds Playing Waves |
| tuneR::readMP3 | Read an MPEG-2 layer 3 file into a Wave objec |
| urca::bh5Irtest Lik | Likelihood ratio test for restrictions under |
| partly | ty known beta |
| urca::bh6lrtest Lik | Likelihood ratio test for restrictions under |
| partly | tly known beta in a subspace |
| VGAM::bisa B | Birnbaum-Saunders Distribution Family Function |
| VGAM::Bisa T | The Birnbaum-Saunders Distribution |
| VIM::bgmap B | Backgound map |
| VIM::kola.background | d Background map for the Kola project data |

Type '?PKG::FOO' to inspect entries 'PKG::FOO', or 'TYPE?PKG::FOO' for entries like 'PKG::FOO-TYPE'.

| Help files with alias or concept or title matching 'sound' using fuzzy |  |
| :---: | :---: |
| matching: |  |
| AER::MarkPound | DEM/GBP Exchange Rate Returns |
| anchors::anchors.chopit.check |  |
| Compound Hierarchical Ordered Probit (CHOPIT) |  |
| anchors::anchors.chopit.fit |  |
| Compound Hierarchical Ordered Probit (CHOPIT) |  |
| anchors::anchors.chopit.parm |  |
| Compound Hierarchical Ordered Probit (CHOPIT) |  |
| anchors::chopit | Compound Hierarchical Ordered Probit (CHOPIT) |
| base::ceiling Rounding of Numbers |  |
| base::round.POSIXt Round / Truncate Data-Time Objects |  |
| base::zapsmall Rounding of Numbers |  |
| BayesX::bnd2gra | Convert Boundary Format to Graph Format |
| BayesX::read.bnd | Read Geographical Information in Boundary |
| Format |  |
| BayesX::smooth.bnd | Round Boundary Information |



## Summary of csound routines

```
csound::.csoundCleanup
    Low-level Csound API functions
csound::cleanupCrash Perform score statements with specified Csound
    orchestra
csound::getCsoundError
    Get Csound error message text
csound::getHeaderInfo Get the header specifications of a Csound
    instance
csound::.csoundGetVersion
    Get and set the Csound shared library for
    accessing Csound's functionality.
csound::writeCsoundScore
    Write a Csound score file, given lists of i and
    f statements
```


## We are not finished

- Let us repeat this process with the words
- wave
- audio


## ??wave

| akima::akima | Waveform Distortion Data for Bivariate |
| :---: | :---: |
|  | Interpolation |
| audio::load.wave | WAVE file manipulations |
| HSAUR::waves | Electricity from Wave Power at Sea |
| sgeostat::fit.variogram |  |
| Variogram Model Fit |  |
| sound::Sine Cr | Create Sample Objects for the Basic waveforms |
| sound::sound T | The Waveform Matrix of a Sample Object |
| tuneR::FF Est | Estimation of Fundamental Frequencies from a |
| Wspec object |  |
| tuneR::mono | Converting (extracting, joining) stereo to mono |
| and vice versa |  |
| tuneR::setWavPlayer | er Getting and setting the default player for Wave |
| files |  |
| tuneR::Wave-class | Class Wave |
| tuneR::Wave | Constructors and coercion for class Wave |
| object | ects |


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| :---: | :---: |
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| files |  |
| tuneR::Wave-class | Class Wave |
| tuneR::Wave | Constructors and coercion for class Wave |
| objects |  |
| tuneR::Arith-methods Arithmetics on Waves |  |
| tuneR::readWave Reading and writing Wave files |  |
| tuneR::preWaveform | m Internal support functions for Waveforms |
| tuneR::Waveforms | Create Wave Objects of Special Waveforms |
| tuneR::Wspec-class | S Class Wspec |
| tuneR::WspecMat-class Class WspecMat |  |
| tuneR::bind Co | Concatenating Wave objects |
| tuneR::channel | Channel conversion for Wave objects |

## ??audio

| AER::DutchAdvert | TV and Radio Advertising Expenditures Data |
| :---: | :---: |
| alr3::caution Ca | Caution data |
| audio::audio.drivers Audio Drivers |  |
| audio::\$.audiolnstance |  |
| Audio instance class methods |  |
| audio::\$.audioSample Audio sample class methods |  |
| audio::audioSample | le Audio sample class and constructor |
| audio::pause | Control audio instance |
| audio::play Play | Play audio |
| audio::record | Record audio |
| audio::wait W | Wait for an event |
| DAAG::audists | Road distances between 10 Australian cities |
| geoRglm::rongelap | Radionuclide Concentrations on Rongelap Island |
| gWidgets::gWidgets-classes |  |
| Classes for gWidgets instances |  |
| gWidgets::gradio | Radio button group widget |
| gWidgetsRGtk2::as.gWidgetsRGtk2 |  |

RGtk2::gtkActionGroupAddRadioActionsFull gtkActionGroupAddRadioActionsFull

RGtk2::gtkCellRendererToggleGetRadio
gtkCellRendererToggleGetRadio

RGtk2::gtkCellRendererToggleSetRadio
gtkCellRendererToggleSetRadio

RGtk2::gtkCheckMenultemGetDrawAsRadio
gtkCheckMenultemGetDrawAsRadio

RGtk2::gtkCheckMenultemSetDrawAsRadio
gtkCheckMenultemSetDrawAsRadio

RGtk2::gtkRadioActionGetCurrentValue
gtkRadioActionGetCurrentValue

RGtk2::gtkRadioActionGetGroup
gtkRadioActionGetGroup

RGtk2::gtkRadioActionNew
gtkRadioActionNew

RGtk2::gtkRadioActionSetCurrentValue
gtkRadioActionSetCurrentValue

RGtk2::gtkRadioActionSetGroup

# Sound-related libraries 

- audio
- csound
- sound
- TSA
- tuneR


## Even more information

## Search Google: "searching for packages" r

## Best way to search for $\boldsymbol{R}$ packages? - Stack Overflow

stackoverflow.com/.../best-way-to-search-for-r-packages
7 answers - Sep 8, 2009
As such, what are some best practices for searching for packages? That is, when I realize I have a need that my current set of $\mathbf{R}$ packages will ...
http://stackoverflow.com/questions/l395 I80/best-way-to-search-for-r-packages

## http://stackoverflow.com/questions/I395 |80/best-way-to-search-for-r-packages

I believe crantastic.org is hoping to help people discover and collaboratively rate/discuss packages. It might be of use once it gets more traffic.
help.search() or the shorthand ??.
use the findFn function in the sos package.

RSiteSearch()

## Experimentation

- Try out the sites on the previous page
- sound, psychology, wave, audio
- graphics, scattergram
- what else?
help(package=stats) information about different functions
library(help=stats)
same information as help(...) when outside RStudio

Using RStudio, the help(package=...) is much more informative

## Recap

- The sound libraries of interest are:
- csound
- sound
- audio
- tuneR


## Next task

- How do we read a sound file into R for manipulation?
- Step I: understand various sound libraries
- Step 2: search for examples on the web
- Step 3: try it out with R!


## Importing into R

- What file types can be exported from Audacity?
- Find a package with routines to load sound files into R
- Choose the appropriate format


## Exporting from R

File Edit View Transport Tracks Generate Ef
$22-02$ Cuento Azul

Save As: 22-02 Cuento Azul


## Simple Program

library(sound)
\#The Mac has no default player. Window does I believe. setWavPlayer('open -a \"QuickTime Player.appl"')
$\neq$ Let us look at manual page for these two commands
fretWavPlayer and play

Also look on the web for information on how to use

## Pitch control

## Examples:

## - sound::pitch

\#\# Not run:
s <- Sine $(440$, I)
\# Now play it I 2 semitones $=1$ octave deeper,
\# that is half the frequencies and twice the length,
\# or played at half speed.
play(pitch(s,-12)) \# is the same as...
play(Sine(220,2))
\#\# End(Not run)

# Useful commands in sound library 

- pitch
- play
- plot.Sample
- print.Sample
- rate
- sampleLength
- saveSample
- cutSample
- bits
- loadSample

Pitch a Sample Object
Play a Sample Object or a WAV File
Plot a Sample Object
Print a Sample Object
The Sampling Rate
Length of a Sample Object
Save a Sample Object as a WAV File
Cut Sample Objects
Bits per Sample
Load a WAV File from Disk

## Do some exercises

- Class work with examples done live

